

# The new Epoch | 4K Supernova & S+ dare to go where no other card has gone before!

In an increasingly broadcast IT infrastructure dominated world, Bluefish444's ambition is to 'ever-stretch' the boundaries to deliver tomorrows solutions today. Epoch | 4K Supernova & S+ are just that! A card that can do what no other on the market can do. Reduce your hardware costs, increase your capabilities, and give you more choice and flexibility than ever before.

#### **New bidirectional I/Os deliver unparalleled flexibility**

Like nothing ever seen before, Epoch | 4K Supernova & S+ encapsulate all the ground-breaking qualities of Epoch, yet now offers the user complete flexibility to choose between BNC connectors. With bidirectional connectivity built-in, you choose whether you want the BNC connectors to be EITHER input or output, SD, HD, 3G or ASI.

#### Combining two cards into one

The integration of bidirectional BNC Formats means you no longer have to invest in cards that only do input or output. Now, you can include as many Epoch | 4K Supernova & S+ cards as your hardware can take and decide what job you want the I/Os to do. The bottom line is a reduction in hardware costs, but the bright new star in this galaxy is that one Epoch | 4K Supernova or S+ with 4 independent BNC I/Os can do the job of two Epoch | 2K Horizon's.

#### Everything Epoch | 2K + More

Epoch | 4K Supernova & S+ contain the current Epoch offering – Jetstream, Symmetry, Fluid, Adobe, Avid & Assimilate plug ins, Windows, Linux and Mac OSX SDK's + an entirely new star that is 4K 6op. A world first bidirectional BNC I/O enables as many different combinations of I/O's as Bluefish444 can engineer in firmware! And its all delivered with the same Bluefish444 reliability that you've come to expect and demand.

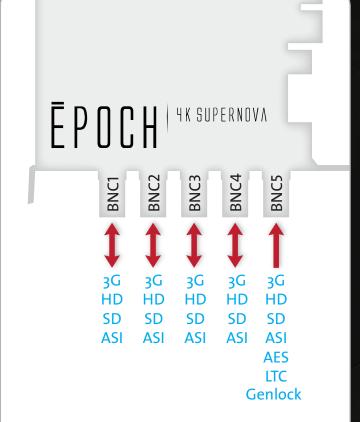
## Product Differences Between Epoch | 4K Supernova & S+

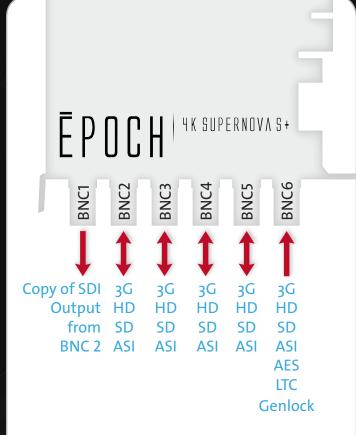


Feature	Epoch   4K Supernova Epoch   4K Supernova		
Length	Full Length PCle 185mm		
Bi Directional BNC's + Genlock BNC	4 + 1 Genlock	4 + 1 Genlock	
Copy Preview BNC	o	1	

### **How it works**

The flexibility to be able to choose the role of BNC connectors offers fantastic scope and long-term useability.





### **Epoch | 4K Supernova & S+ Software Support**

## Flexible SDK to exploit bi directional, multi-channel BNC functionality

Our Windows, Linux and Mac OSX SDK's share a common API allowing developers to port from one platform to another with greater ease and efficiency. An extensive set of samples and interfaces are provided making integration of Bluefish444 cards with developer applications extremely efficient. Please visit our website for further information or to download our "free" SDK.







## Compatible with the industry's most popular retail applications

#### **Avid Media Composer**

Avid and Bluefish444 have partnered to bring together the world's highest quality SDI I/O support for Media Composer®, Symphony® and Newscutter®. AVID have created an open plug-in architecture, "Open IO", enabling Bluefish444 hardware to input and output full resolution HD-SDI video using the Avid Media Composer family of software. www.bluefish444.com/avid







HD 1080

#### **Adobe Creative Cloud**

Adobe and Bluefish444 have partnered to bring together the world's highest quality SDI I/O support for Adobe Creative Cloud. Adobe have launched a new plug in architecture called "Adobe Mercury Transmit" which, when combined with Bluefish444's SDI I/O solutions enables up to 4K 6op playback of the industry's most widely used formats. <a href="https://www.bluefish444.com/adobe">www.bluefish444.com/adobe</a>





4K 60p

Adobe Creative Cloud

Windows 7

#### ASSIMILATE SCRATCH® & SCRATCH Lab®

Bluefish444 have partnered with ASSIMILATE to develop a freely available 12 bit and 2K SDI plug-in to enable SCRATCH® and SCRATCH Lab® customers to preview their 2K worklflows in 12 bit SDI, including 3D Stereoscopic. Bluefish444 have also developed a freely available 3G SDI 8/10 bit YUV/RGB 4K plug in to SCRATCH® & SCRATCH Lab®. www.bluefish444.com/assimilate





4K 24p

#### **Symmetry**

Symmetry is Bluefish444's integrated 3D and DI acquisition, review and playback software for Windows included free with the Epoch|4K Supernova & Supernova S+ video cards.

Symmetry dispenses loss issues associated with color conversion by giving the user the choice of which color spaces best suits their needs from 8-bit YUV up to 16 bit RGB. Bluefish444 has continually added to Symmetry giving customers new features like 3D stereoscopic capture, side by side, 3D playback and new format integration including 2K and 4K R3D Red files all at no cost.











Cost Effective 4K YUV/RGB Player utilising 4 simultaneous HD SDI outputs to achieve 4K SDI review.

DNXHD MULTI-CHANNEL INGEST



Ingest up to 4 simultaneous streams of HD/SD SDI recording directly to AVID DNxHD and other AVID compatible MXF media.





Bluefish444 Virtual VTR enables media files to be delivered via SDI to various 3rd party equipment for presentation, processing, mastering or analysis using the RS422 control protocol.

H264 EZ Capture



Capture multiple streams of SDI to H264 for archiving with automated capture feature.

For a full list of supported 3rd party software please visit: www.bluefish444.com/products/retail/software.asp

FEATURE	EPOCH   4K Supernova & S+	FEATURE	EPOCH   4K SUPERNOVA & S+
ADVANCED MULTI-FORMAT I/O BNC CONNECTORS (4 x BIDIRECTIONAL)		GENERAL PURPOSE INPUT PINS, OPTO-ISOLATED	2
	YES	GENERAL PURPOSE OUTPUT PINS, OPTO-ISOLATED	2
3G-SDI, HD-SDI, SD-SDI, ASI	2	BUILT-IN SAFE AREA, SAFE TITLE AND LETTERBOX GENERATOR	YES
DUAL LINK CHANNELS, MAXIMUM	4	ISIM (INPUT STREAM INTEGRITY MANAGEMENT)	YES
SINGLE-LINK CHANNELS, MAXIMUM	4	RS 422 SERIAL PORTS	2
GENLOCK & MULTI-FORMAT INPUT BNC		4-lane PCI-Express (8 and 16 lane compatible) Full Duplex DMA data transfer bandwidth	YES 1.1GB/s
BI-LEVEL & TRI-LEVEL ANALOGUE GENLOCK, 3G-SDI, HD-SDI, SD-SDI, ASI, AES/EBU, LTC	YES	ON BOARD MEMORY	256MB
COPY OF SDI CHANNEL PREVIEW (EPOCH   4K SUPERNOVA S+ ONLY)		OPTIONAL HARDWARE ENHANCEMENTS	
COPY OF SDI OUTPUT FROM BNC 2	YES	JETSTREAM SCALING & 3D PROCESSING MODULES, MAXIMUM BREAKOUT CABLE: 8X AES 3ID IN, 8X AES 3ID OUT,	2 YES
SDI Specific Capabilities		2x analog audio out, RS422, Genlock in	
FULL SUPPORT FOR 12-BIT, 4:4:4, 4:4:4, RGBA, YUVA	YES	SUPPORTED VIDEO MODES (SEE SEPARATE 4K CHART FOR SPECIFIC DETAILS)	
1012 3011 0 K 1 7 0 K 12 0 H, 4.4.4, 4.4.4.4, KGDA, 10 VA	125		Vec
HANCI/O		720x486i @ 59.94 Hz NTSC	YES
RP188 TIMECODE	YES	720x5761 @ 50.00 Hz PAL	YES
16 CHANNELS OF EMBEDDED AUDIO PER SDI	YES	1280x720p @ 23.976Hz, 24Hz, 25Hz, 29.97Hz, 30Hz, 50Hz, 59.94Hz, 60Hz	YES YES
VIDEO PAYLOAD ID	YES	1920x1080ı @ 47.96Hz, 48Hz, 50Hz, 59.94Hz, 60Hz	YES
CUSTOM PACKETS	YES	1920x1080PsF @ 23.976Hz, 24Hz, 25Hz, 29.97Hz, 30Hz	
		1920х1080р @ 23.976Hz, 24Hz, 25Hz, 29.97Hz, 30Hz, 47.96Hz, 48Hz, 50Hz, 59.94Hz, 60Hz	YES
VBI/VANC I/O		2048X1080p @ 23.976Hz, 24Hz, 25Hz, 29.97Hz, 30Hz, 47.96Hz, 48Hz,	YES
CLOSED CAPTIONING	YES	50Hz, 59.94Hz, 60Hz	
3 LINE VITC	YES	2048X1080ı @ 47.96Hz, 48Hz, 50Hz, 59.94Hz, 60Hz	YES
Custom Packets	YES	2048x1556PsF @ 14.98Hz, 15Hz, 18.98Hz, 19Hz	YES
ASI Specific Capabilities		SUPPORTED 4K VIDEO MODES	
FULL DVB/ASI SUPPORT AS PER EN 50083-9	YES	DIGITAL CINEMA 4096 x 2160 4:2:2 YUV 8/10 BIT HD-SDI	YES
DEAL PERFORMANCE AS PER ETSI TR 101 891 V1.1.1 (2001-02)	YES	4K OFHD 3840 x 2160 4:2:2 YUV 8/10 BIT HD-SDI	YES
Bypass relays operate on power failure	YES	DIGITAL CINEMA 4096 x 2160 4:4:4 RGB 8/10 BIT DUAL LINK HD-SDI	YES
PROGRAMMABLE INTERRUPT LATENCY	YES	4K QFHD 3840 x 2160 4:4:4 RGB 8/10 BIT HD-SDI	YES
ASI INPUT CAPABILITIES		SUPPORTED PIXEL FORMATS	
188 & 204 Byte packet auto-detection	YES	2VUY, YUVS, BV8, V210, AYUV 4224, AYUV 4444, YV12, I420	YES
Burst & non-burst packet auto-detection	YES	ARGB, BGRA, RGB24, CINEON, DPX, RGB48	YES
INVERTED BIT-STREAM AUTO-DETECTION & CORRECTION	YES	CUSTOM USING FLEXIBLE HARDWARE PIXEL FORMAT ENGINE	YES
TIME-STAMPING OF PACKETS WITH GENLOCKABLE CLOCK	YES		
BIT-RATE REPORTING	YES	SUPPORTED API'S	
AUTOMATIC ASI/SDI DETECTION	YES	Windows API C++	YES
HUGE RECEIVE PACKET BUFFER	YES	DIRECTSHOW FILTERS API	YES
		MAC OS X API C++	YES
ASI OUTPUT CAPABILITIES		Linux API	YES
188 & 204 Byte packet generation	YES	C	
BURST & NON-BURST PACKET GENERATION	YES	COMPATIBLE WITH POPULAR RETAIL APPS	
VERY HIGH RESOLUTION OUTPUT BIT RATE GENERATOR	YES	Bluefish444 Symmetry™	YES
SWITCHABLE LOW LATENCY LOOP-THRU PATH FROM INPUT	YES	BLUEFISH444 FLUID MODULES	YES
AUTOMATIC TIME-STAMP REMOVAL	YES	ADOBE CREATIVE CLOUD	YES
AUTOMATIC PACKET UNDERFLOW TRACKING AND RECOVERY	YES	AVID MEDIA COMPOSER®	YES
DEAL (ZERO) APERIODICITY OF OUTPUT PACKETS	YES	ASSIMILATE SCRATCH®	YES
ASI CARRIER CAN BE GENLOCKED OR MANUALLY TUNED	YES	DRASTIC TECHNOLOGIES QUICK CLIP PRO™	YES
HUGE TRANSMIT PACKET BUFFER	YES	Drastic Technologies Media NXS™ Eyeon Digital Fusion™	Yes Yes
Major Hardware Features			
HIGH PERFORMANCE, 3G BYPASS RELAYS	2	For a Full List of Software Compatibility visit www.bluefish444.com/products/retail/software.asp	
Fully Programmable 4 x 4 x 32-bit Colour Matrix	YES	VV VV VV.DLUEFISH444.CUM/PKUDUCIS/KETAIL/SUFTWAKE.ASP	
4 x 1D x 12-bit LUTs on all SDI Outputs	YES	Where implied in the above, SMPTE specifications 12M, 125M, 259M, 272M, 274M, 291M, 292M,	
2-BIT VIDEO SIGNAL PATH THROUGHOUT	YES	WHERE IMPLIED IN THE ABOVE, SMPTE SPECIFICATIONS 12M, 125M, 259M, 272M, 274M, 291M, 292M, 296M, 299M, 372M, 424M, 425M AND SMPTE RECOMMENDED PRACTICE RP188 ARE CONFORMED TO.	
3:2 PULLDOWN SUPPORT	YES		
AUTOMATIC CROSS-LOCKING AND INTELLIGENT OUTPUT PHASING ACROSS FORMATS	YES	Enocul AV Currentova & Co. communication	F VFA P 14/4 PP 1
TC I/O	YES	EPOCH   4K SUPERNOVA & S+ COME WITH A THREE YEAR WARRANTY	
Audio sample rate converters	YES	For a full description of I/O firmwares available	
(MR2) MASTER ROUTING RESOURCE	YES	PLEASE CONSULT A BLUEFISH444 PRODUCT SPECIALIST	
		. 227.02 207.0027 77.02221 77.11	

#### **CONTACTS**

#### **Head Office**

China

Bluefish444 t. +61 (o)3 9682 9477 f. +61 (o)3 9682 9466

info@bluefish444.com

**UBS** Consulting t. +86 (10) 5820 6929

f. +86 (10) 5820 6930 services@ubschina.com

#### Europe

Bluefish444 Europe t. +44 (o)20 8429 8345 f. +44 (o)20 8866 8207 info@bluefish444europe.com

#### Japan

Crescent Video t. +81-3-5638-1818 f. +81-3-5638-1819 kotani@crescentvideo.co.jp

#### **North America**

Asia Media Products t. 1 818 441 5952 f. 1818 237 5979 www.asiamediaproducts.com

#### Asia

Asia Media Products t. 1 818 441 5952 f. 1818 237 5979 www.asiamediaproducts.com

#### South Korea

DVNest t. +82 1544 5596 manager@dvnest.com







