

NEW! 4K VIDEO MONITORING CARD



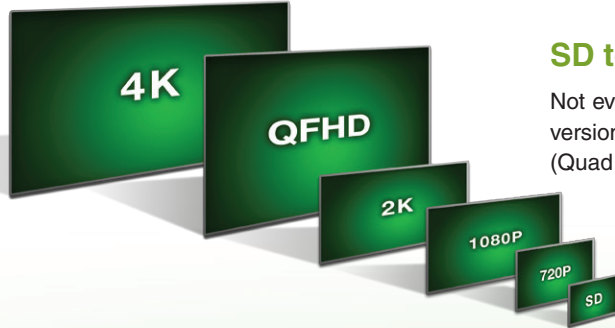
4K video monitoring card



Matrox Mojito 4K offers post-production professionals a fluid editing experience with uninterrupted playback, which lets them see every pixel of every 4K frame in real time for crafting breathtaking content. Matrox Mojito 4K lets you finish your productions while monitoring up to 4Kp60 for Adobe Creative Cloud software.

True 4Kp60

Unlike professional broadcast monitors that accurately display your video in full resolutions and with proper color representation, computer monitors don't have the ability to show every pixel, nor can the system GPU account for color space conversions. Matrox Mojito 4K provides an editing and monitoring solution that supports true 4Kp60 so you know that what you see is what you are delivering.

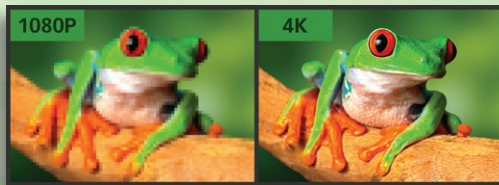
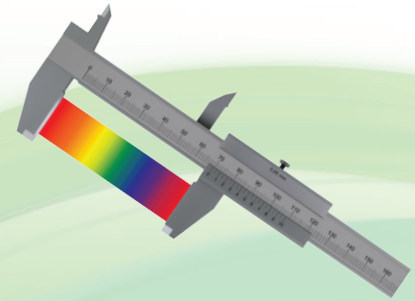


SD to 4K

Not every job is the same; you might shoot in 4K but need to deliver a 2K or even an HD version. Matrox Mojito 4K can monitor any finishing resolution including SD, HD, 2K, QFHD (Quad Full-HD), and 4K, so you can take on any job.

10-bit color precision

To accurately judge your video content when editing, it is best to view it in its native resolution and color space. Matrox Mojito 4K provides the highest quality video editing experience by outputting projects with 1:1 pixel accuracy and 10-bit color precision to the monitor.

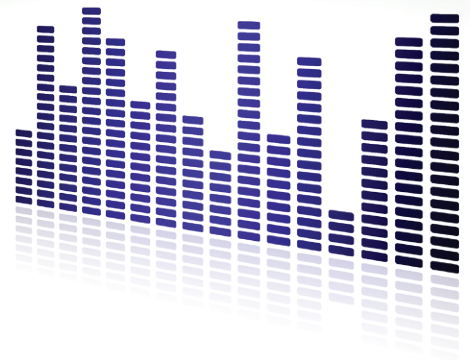


2K, QFHD and 4K rendering

Matrox Mojito 4K 10-bit H.264 intra-frame codec renders timelines in full resolution making it a perfect complement for 2K, QFHD and 4K workflows. Without Mojito 4K, renders in Adobe Premiere CC are done at a maximum resolution of 1080.

16 audio channels

Just like video deliverables change from job to job, so do your audio requirements. From multi-language projects to 7.1 surround mixes, Matrox Mojito 4K supports up to 16 channels of embedded audio. Choose from working with a simple stereo mix to surround sound and beyond for all your post-production needs.



4K editing for professionals

Editing is just one step in your post-production process. Acquiring your digital media, and adding graphics and special effects to your project are also key parts of a professional workflow. Matrox Mojito 4K provides monitoring for Adobe Premiere Pro CC, Adobe Prelude CC, Adobe Speed Grade CC, and Adobe Encore CC through the Adobe Transmit Engine. Matrox Mojito 4K also provides artists with WYSIWYG tools for Adobe After Effects CC and Adobe Photoshop CC, which let them see their work as the audience sees it.

www.matrox.com/video

Corporate Headquarters — Matrox Video
Tel: (514) 822-6364, (800) 361-4903 (North America) • E-mail: video.info@matrox.com

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